

# Gandharan Art in its Buddhist Context

*The fifth workshop of the CARC Gandhara Connections Project generously supported by the **Bagri Foundation** and **Richard Beleson***

The workshop will be held online using Zoom and Spatial Chat (details and instructions will be provided to those who have booked nearer the time). It will also be recorded and made available on the Gandhara Connections webpages ([www.carc.ox.ac.uk/GandharaConnections](http://www.carc.ox.ac.uk/GandharaConnections)). There will be live simultaneous interpretation into Mandarin Chinese. 将有现场同声传译成普通话。

Participation is free, but **please book a place** by contacting <carc@classics.ox.ac.uk>. *Provisional Programme (as of 17 March 2022) - NB changes are expected – please check [www.carc.ox.ac.uk/GandharaConnections](http://www.carc.ox.ac.uk/GandharaConnections) for updates*

## **Monday 21st March, 2022 – Devotional Art and the Buddhist Community (all times in GMT)**

1130 *Spatial Chat\**

1200 Welcome and Introduction

1215 Prof Juhjung Rhi (Seoul University)  
*Does Iconography Really Matter? Iconographic Specification of Buddha Images in Pre-Esoteric Buddhist Art*

1300 Dr Henry Albery (University of Ghent)  
*Artistic Tensions: On Some Uneasy Relations between Monasticism and Art in the Vinaya*

1345 *Break*

1430 Dr Muhammad Hameed (University of the Punjab, Lahore)  
*The Lost Buddhist Art of Gandhara*

1515 Prof Gregory Schopen (UCLA)  
*On Selling Space at the Monastery: Making Economic Sense of 'Intrusive' Images and Stūpas at Monastic Sites in Gandhara*

1600 *Spatial Chat\**

## **Tuesday 22nd March, 2022 – Iconography and Objects (all times in GMT)**

1130 *Spatial Chat\**

1200 Dr Christian Luczanits (SOAS, London)  
*On the Language of Gandharan Buddhist Art*

1245 Dr Wannaporn Rienjang (Thammasat University, Bangkok)  
*The Bimaran Casket and its Buddhist Context*

1330 *Break*

1430 Alice Casalini (University of Chicago)  
*Framing and Reframing: Architectural Legibility in Gandhāran Art*

1515 Dr Dessi Vendova (Graduate Theological Union, Berkeley)  
*Solving the Riddle of the 'Muhammad Nari Stele': A New Look*

1600 *Spatial Chat\**

### **Wednesday 23rd March, 2022: Sites and Production (all times in GMT)**

1130 *Spatial Chat\**

1200 Dr Abdul Samad (Directorate of Archaeology and Museums, KP Province)  
*Latest Discoveries in the Buddhist Archaeology of Gandhara*

1245 Prof Marianne Bergmann (emeritus professor GAU Göttingen), Dr Shailendra Bhandare (Ashmolean Museum), and Martina Stoye (Museum für Asiatische Kunst Berlin, SMB, SPK)  
*Indian Dedications at Berenike on the Red Sea*

1330 *Break; Zoom meeting of project International Advisory Committee*

1430 Dr Fozia Naz (London)  
*Buddhist Art outside the Sacred Premises in Uddiyana Region: An Overview on Fresh Documentation in Malakand District*

1515 Prof Luca M. Olivieri (Università Ca' Foscari, Venice)  
*Artists, Workshops and Early Gandharan Buddhism: The Case of Saidu Sharif I*

1600 *Close and Spatial Chat reception\**

*\*Spatial Chat is a platform which allows participants in a meeting to talk informally in dynamic groups. It is like a meeting room in Zoom or Teams, but you can virtually wander around the room (by moving your avatar around the window) and join different conversations, as one would at a real reception! These are not formal meetings – use them to drop in and catch up with friends and colleagues before and after the formal sessions.*